

Conzine Guidelines

In 2019, we will be Crossing the Great Waters in the Name of Love and our Reunion on the Great Lakes will celebrate our fandom's 30th Annual Beauty and the Beast convention! What a milestone – a true testament to the fans who have been keeping this dream alive since the first night we sat down and were captivated by Vincent's voice.

Just like the Tunnels, where they give help when needed, we need your help to create another wonderful zine for next year's convention. Through the decades, our conzines have attracted the most talented creators of stories, poetry, essays, filks, and art, and next year will be no different!

The conzine for the 2019 con will be a traditional printed zine. Those who prefer a digital zine may purchase one instead. But it can't happen without all of you, so please put on your thinking caps, bribe that muse (muses like chocolate, you know... just sayin'!) and contribute. We look forward to seeing what you come up with!

The general guidelines for the 2019 conzine are as follows:

Any and all new creations are welcomed. Deadline for all contributions is April 1, 2019.

Contributions relating to all seasons and ratings (G through well-written R) will be considered with 3S and R identified as such at the beginning of the piece.

All submissions must be original and never before posted online or published elsewhere. Any content that isn't the submitter's own creation (e.g, poetry, song lyrics, art, etc.) must be clearly identified and credited.

If you use a pen name, please include a note to that effect.

Stories, etc.:

All submissions must be finished. Unfinished stories will not be accepted.

Stories will be edited for grammar and punctuation without notifying the author. No editing for content will be done without discussing with the author.

Due to the expense of printing costs, we strongly suggest a page limit of about 40-50 single-sided pages. There is no minimum page limit. And to give all authors a chance to have their work in the conzine, no more than six submissions per author will be accepted. There's no limit on the amount of art you can submit.

We all suffer from tweak-itis, but all contributions may only be submitted just once. Any subsequent revisions for the same piece will be disregarded.

Illustrations can be inserted into your stories, but please send the images along as a separate file as well as within the document because sometimes they don't transfer from one software to another (they're prone to fighting amongst themselves and running with scissors).

Documents must be sent in .doc, .docx, .rtf, or .odt format – we can't use .pdf files. Please use single spacing with breaks between paragraphs, and Times New Roman 12 point. Fancy fonts may not be possible to reproduce if the zine editor doesn't have access to those fonts.

If you use footnotes, please do not insert them into the body of your story. Simply note it with a superscript number (which can be done by highlighting the number and under Font, select the superscript checkbox) because otherwise one story's footnotes can interfere with those in subsequent stories, and this causes much wailing and gnashing of teeth for zine editors. Any questions on this, please ask.

Art:

The more art, the better! After all, how could we ever get tired of looking at our favorite characters?

The higher the resolution of art, the nicer it will print. Very large files can be shared via dropbox, etc.

Ask if you need help with anything technical.

All submissions should be sent to Laura Goist at ok_good_ok_fine@yahoo.com. Just ask if you have any questions at all!

Happy creating!

